



SCRIPT DOCTORING QUOTE

PROJECT TITLE:	DETRIMENTAL
WRITER:	Pamela Globe
MAIN GENRE:	Drama
PERIOD:	Present day
BUDGET:	Low
PAGE LENGTH:	119
FORMAT:	Feature
LOGLINE:	Logline logline logline logline logline Logline logline logline logline logline Logline logline logline logline logline
COMPARABLE TITLES:	A MOST WANTED MAN, CONVICTION
REPORT DATE:	03/21/19
FIXED QUOTE:	4 weeks of dedicated script doctoring at \$1,900 GBP per week, payable in advance.
NEXT STEPS:	Please contact us if this quote is acceptable and you wish to proceed to contract/schedule stage.

Proposed / Theoretical Overview Changes

****Please note the notes below are *proposed* changes only. As the client, you are in total creative control, and our service exists to precisely match your brief. Script doctoring is a fusion of script consultancy and out-and-out screenwriting and that is what our service provides. We are there to nail *your* vision.****

- **Hanna's character can be developed further.**

The issues raised in the story are handled in a very nuanced way, and this can be continued through Katie's character, teasing out the contradictions in his identity and motivations further as a kind of mirror image to Bhadram. Alternatively, if this becomes unwieldy, the depersonalised bureaucracy that

Bhadram faces could be terrifying enough without a single specific antagonist.

- **Several important story developments can be kept on screen.**

The nine month jump from the indictment to trial and leaving the courtroom before the final verdict is heard both feel abrupt. In the former case, leaving off with the characters resolved on a course of action – both determined to fight through no matter what – rather than a note of ambiguity in their relationship could prove more effective. In the latter case, the suspense feels forced by the writer’s hand – the characters themselves know the verdict instantly – and can be avoided.

- **More character-building moments can be created for Mirsad.**

Although Bhadram is the protagonist, he’s also opaque at times, the audience discovering much of his past along with the other characters. Still, the audience aren’t in doubt over his innocence. More moments can be found in the story to show his reaction and character growth, for example, the night before the verdict is given. Does he have trouble sleeping? Does he pray? Does he dream?

- **More of the third act can take place beyond the courtroom.**

The courtroom becomes a difficult location for creating visually exciting drama, with characters stuck in place and dialogue limited to what can be expressed publically or in an official capacity. Some key developments in the case, for example Roxy’s confession, could transpire first in private, allowing for greater emotion and catharsis (in that case, both women had or have a personal as well as professional connection with Bhadram).

NEXT STEPS: Please contact us directly to proceed to contract/scheduling stage...

After the work is contracted and payment received, you will be put in direct contact with your script doctor, and a fresh beat sheet will be delivered

which you will need to sign off on before any full rewriting can take place...